

RE- CINEFICATIONS: Decentring the Archive October 3–4, 2025 Organized by Olexii Kuchanskyi, Clea Wanner, and Philip Widmann of Soviet Film

OCTOBER 3 – OCTOBER 4

Workshop at eikones — Centre for
the Theory and History of the Image
Rheinsprung 11, 4051 Basel

Caroline Damiens, Boško Prostran
(Doplgenger), Nino Dzandzava,
Oksana Sarkisova, Matthew Vollgraff

OCTOBER 4

Screenings and discussions
at Neues Kino
Klybeckstrasse 247, 4057 Basel

Assaf Gruber, Dana Iskakova,
Lyuba Knorozok, Oleksiy Radynskyi

Supported by the Swiss National Science Foundation as part of the research project Paranational Cinema – Legacies and Practices at the University of Zurich

eikones

University
of Basel
Department of
Languages and Literatures

Universität
Zürich

Swiss National
Science Foundation

FA
G
Freiwillige Akademische
Gesellschaft Basel
seit 1835

UKRIS Ukrainian Research
in Switzerland

Osteuropa
Forum
Basel